



BIOGRAPHY

Andrea Harris. Equestrian. Owner of Alpine Show Jumpers

I have a very diverse list of passions within the equestrian industry, one of which is my love of buying and selling horses. I have imported many horses over the years for myself and clients and have been fortunate to have a good eye and trustworthy contacts that allow me to run a successful import and sales barn. Intertwined with importing I have 3 broodmares that have produced some amazing homebred horses that are all in sport to this day. I have purchased many young Canadian bred horses from local breeders and developed them for sport and sold them. Developing young horses from the ground training to top level sport is an accomplishment I am proud of.

I can honestly say that my ability to select and develop young horses is what has led to my success. One of my first jobs at 14 years old was training colts for the race track. Since I can remember I was training and starting horses. Buying them off the track and training them for 3-Day eventing and hunter/jumper. As a junior rider I was not financially able to be in a training barn. I always rode outside, even in the winter and had lots of fun. My formal training as a junior was Pony Club and clinics. As a young adult I was a working student for Robyn Hahn (Canadian Olympic 3-Day medalist). My introduction to top Show Jumping started when I would admire the competitions at Spruce Meadows. In my early 20's I worked for Johnathon Asselin "Attache Stables" as head groom and assistant trainer developing his young horses for sport. After that I moved to St. Georges Stables for 12 years where I rode stallions and young horses for JES Breeding (Joseph and Edda Selinger. I am happy to share their impact on Calgary and Canadian Show Jumping history with anyone who has interest). All under the tutelage of Frank Selinger. Frank was responsible for developing me as a professional Show Jumper and thought me the ins and outs of importing and maintaining relations with European dealers, friends and clients.

Over the past 15 years, I have worked very hard at developing myself as an educated Instructor and Coach. I was in search of a SYSTEM. Ray Texel, Eddie Macken and Rich Fellers clinics several years ago helped me develop the language and exercises that offer consistent classical dialogue that produce results for top sport. I was fortunate to be selected for a George Morris clinic which is where I was able to really connect the dots as professional. With this strong dedication to the basics of classical horsemanship combined with my experienced background in developing young horses I feel that it allows me to stand out as a trainer for both the horse and the rider. I have a strong dedication to knowledge and personal growth. I am constantly finding opportunities to learn from the best. An example of this was asking renowned Katie Prudent if I could shadow her for a week in the Florida. The open heart of top professionals to

allow me to absorb knowledge is amazing. I have honed in on my skills as a coach and find this a very rewarding part of my business.

As a competitor I have had one special international horse "Gyro" which we accomplished 1.50m-1.55m jumpers classes in the international ring with clear rounds and a 4th place finish in the \$75,000.00 Keg Grand Prix at Tbird show park and a clear rounds in the International ring at Spruce Meadows. I have competed many horses from entry level show jumping up to the 1.40m. I pride myself on a polished accurate ride and a competitive attitude.

Other horses that I have had Grand Prix Success on are Quenza Du Soutrait. Imported from France and is now in my breeding string. Chile is a horse I bred and was able to dabble in some small grand Prix and is also now one of my best producing broodmares. Epiphany was a horse consigned to me from Germany that I competed in GP as a 7 year old with 2nd place finish before being sold to the USA. Chicago is a horse that competed to 1.40m and is a horse I developed from 4 years old. Zamira Z and Imavo VD Bromtohoven are two imports that competed 1.30-1.40 before being sold and a multitude of others. I have imported countless horses over the past 25 years and currently am focusing on developing a small string of amazing prospects aged 3-7.

I'm proud of the home base I've created at Alpine Show Jumpers, we have 40 acres with indoor arena, 13 stables, large outdoor sand arena, 3.5-acre grass field with natural obstacles and 25 acres of winding groomed trails. All this tucked on a dead end road in the foothills of Alberta. My vision for Alpine Show Jumpers is to promote a fun and balanced approach to classic horsemanship for competitive horse and rider. I believe that success is based on setting goals and achieving personal best for both horse and rider. I also believe that a structured, stress-free training environment that includes dressage, gymnastics and trail riding is the only way to build a strong partnership for the show jumping ring.